



NORTH STAR MUSEUM

BOY SCOUTING & GIRL SCOUTING

Museum News

February 2012

Museum Receives Significant Historical and Cultural Heritage Grant

In January 2012, the Minnesota Historical Society announced that the Museum was awarded a Historical and Cultural Heritage Grant of \$49,955. It is the largest such grant received in the history of the Museum and represents a vote of confidence by the award committee in the value of the Museum's collection and programs.



MINNESOTA HISTORICAL
& CULTURAL GRANTS

Minnesota Historical and Cultural Heritage Grants are made possible by the Minnesota Legislature from the Arts and Cultural Heritage Fund created with passage of the Clean Water, Land and Legacy Amendment to the Minnesota Constitution in November 2008. Grants are awarded to support projects of enduring value for the cause of history and historic preservation across the state. The Society awarded a total of \$6.75 million in Historical and Cultural Heritage Grants to non-profit and educational organizations, government units and tribes during the 2010 and 2011 fiscal years. Grants are available in three tiers: Small or "Fast Track" grants of \$7,000 or less, Mid-Size grants between \$7,000 and \$50,000, and Large grants of more than \$50,000. "It is wonderful to see so many communities and local organizations benefiting from the Historical and Cultural Heritage Grants," said Britta Bloomberg, former deputy state historic preservation officer. "Minnesotans should be proud of the unprecedented opportunities these grants provide for organizations to preserve and share our history and cultural heritage. The impact of projects supported by Historical and Cultural Heritage Grants will be felt throughout the state for many years to come."

The Museum's Historical and Cultural Heritage Grant will fund a lighting project in the Museum's galleries, to accomplish two long-needed lighting goals. First, the project will conserve energy and limit light exposure to the collection by ensuring that the lights are on only when they are needed—that is—when visitors are present. Second, the project will reduce the amount of light coming in from the outside through the large picture windows. This goal will be accomplished by hanging covering over the windows. On the coverings will be printed photographs from the Museum's collection. The project includes switching out the old fluorescent lights for more energy-efficient models that will be directed upward at the ceiling. The old lights emit ultraviolet radiation, which is the most damaging part of the spectrum and the part of the spectrum that our eyes do not need for seeing. Track lighting will be installed on the bottom of these new fixtures.

The new lighting will completely transform the look of the gallery. The Historical and Cultural Heritage Grant is a follow-up to two grants the Museum received a couple of years ago from the National Endowment for the Humanities. The first grant funded a general survey of the building and the collection and the second grant funded a museum lighting consultant to design and price out a new lighting scheme. The latter grant provided the information that permitted the submission of a complete and professional request for the Historical and Cultural Heritage Grant.

It was Nice to Pause in December and January

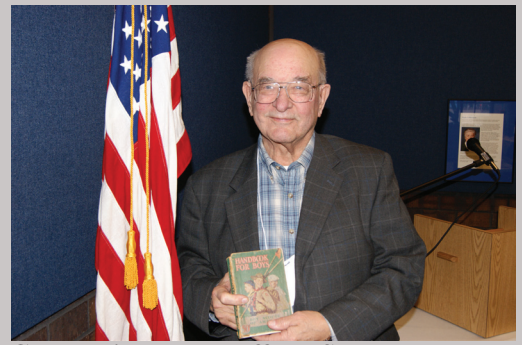
The Museum's *Pause that Refreshes* program continued its successful run in December and in January. Both of the events drew nearly fifty people.

On Monday, December 12, the Museum welcomed the first chief executive officer of Girl Scouts of Minnesota and Wisconsin River Valleys, Linda Keene. Volunteers and professionals from both the Girl Scouts and the Boy Scouts were well represented at the event.

During her talk, Linda shared the details of her varied and exciting career. She also described the reasons she became a Girl Scout executive. Linda gave those in attendance a good perspective on where Girl Scouts is right now, where it is going, and her thoughts on coming to the organization as a person who worked in the corporate world. Finally, after discussing the challenges faced by both girls and the Girl Scout organization, she encouraged active adult participation in the program. With Linda Keene at the helm, our local Girl Scout Council is certainly in good hands.

The *Pause that Refreshes* kicked off 2012 with the appearance of Chuck Dietz on January 12. Chuck is the retired Vice President and General Counsel of 3M. He was also President of Indianhead Council. Those at the Pause enjoyed a warm and funny presentation that focused on Chuck's boyhood in Scouting. Chuck said that the most important Scouting lessons for him were discipline, how to plan ahead and learning from your mistakes. After discussing what it was like to grow up in Scouting during the 1940's, he identified the important mentors in his life and told us a bit about his relationship with each one.

More *Pause that Refreshes* events are on the way. Watch for announcements in the Museum News, on the Museum web site, and in e-mail bulletins.



Chuck Dietz shows off the Scout Handbook he used in his youth following the January 12, 2012 Pause that Refreshes.

More S'Mores

After a successful *S'mores with Juliette* program in October, Museum volunteers are determined to run the program on a regular basis going forward. For the rest of this year, S'mores with Juliette events are scheduled for April 20, July 27, and October 19.

Confirming the wisdom of conducting regular *S'Mores with Juliette* events, our February 2, 2012 event drew about eighty girls and leaders. The girls in attendance worked on the "Follow Me Girls" patch program that was developed by the archivists for the River Valleys Council. The whole group watched the film *The Golden Eaglet*. Then the girls broke into groups and went to stations around the Museum, where they learned about Girl Scout history and traditions. Claudia Nicholson also talked to the girls about what it takes to care for the artifacts of the past. Each girl even got to wear a white cotton glove and pretend, for just a moment that they were curators. The past truly came alive in the gallery when the girls were treated to a visit from Juliette Low herself!

The evening ended with s'mores around the campfire and some hot chocolate. Many leaders said they would return for the next event. Start making your plans to attend now.

Museum to Honor the Rosenes and Guthmanns

In November 2011, the Museum board voted to honor Bob and Joyce Rosene, Howard and Betsy Guthmann, and John and Teresa Guthmann and their families by naming portions of the museum building after them. The museum building in North St. Paul will be called the Rosene Center and the main gallery space will be named the Guthmann Family Gallery.



The Board believed strongly that the time had come to recognize two families that have transformed Boy Scouting and Girl Scouting and have also, quite simply, made the North Star Museum possible. Without their leadership and support the Museum would not exist as it does today.

As an engineer, Bob Rosene has always had a keen interest in ensuring solid foundations and sound structures. As a church leader, Joyce understands the value of regular maintenance of both buildings and organizations, in order to prevent management-by-crisis. Together, Bob and Joyce have helped provide the Museum a home with these critical attributes—literally and figuratively.

As a CPA, Howard Guthmann has always been concerned with prudent financial management, efficient operations and meaningful programs. Like the Rosenes, Howard and Betsy have consistently worked to provide these important institutional requirements. As Board Chair, John Guthmann led the Museum through a seven-year period of astonishing growth and change, from its move into the Case warehouse facility, to the purchase of our home in North St. Paul. John and Teresa, too, have consistently worked hard to ensure the Museum's continued, and growing, success.

We are acknowledging the Rosene and Guthmann Families by naming our home and the heart of our operation, our gallery, after them. Their unparalleled commitment to Scouting and the North Star Museum leaves us grateful, and humbled.

Soon, we will announce a ceremony to honor these families, and unveil the newly-named spaces. Please plan to join us.

Merit Badge Workshops Announced

In 2012, the Museum will be continuing its successful and popular Merit Badge Workshop program. As usual, Museum members are offered first crack at registration and a cost discount. The schedule and information about the program are on the Museum website, nssm.com. The Spring Schedule is also reprinted on the following page. It is expected that additional spring offerings will be added to the schedule. Stay tuned. Watch for announcements and check the website regularly. Sign up now because enrollment is limited!



Counselor Chris Sandberg works with a group of Scouts on Photography Merit Badge in December

Spring Merit Badge Workshop Schedule

Date	Time	Workshop	Enrollment	Cost
2/16/2012	7-8:30 p.m.	Family Life	20	\$7/\$10
2/23/2012	7-9 p.m.	Pets	6	\$7/\$10
3/3/2012	Closed	Citizenship in the Community	Closed	\$7/\$10
3/31/2012**	9 a.m.-Noon	Rifle Shooting	15	\$12/\$15
5/19/2012	9 a.m.-Noon	Scouting Heritage	12	\$7/\$10

Museum News Editorial Team: Terri Anderson, John Guthmann, Claudia Nicholson and John Raymond.

North Star Scouting Memorabilia Inc. is a Minnesota non-profit corporation, a member of the American Association of Museums, Association of Midwest Museums, and the Association of Scout Museums International. We are a 501(c)(3) with the mission to collect, preserve, share and interpret the history and significance of Boy Scouting and Girl Scouting in the upper Midwest.. We adhere to the Code of Ethics of the American Association of Museums and the Donor Bill of Rights.

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 Boy Scouting & Girl Scouting
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